**CRISP Proofreading Checklist**

 Re-read your essay several time for content and organization. You are not just looking to correct errors, but you are also revising in order to communicate your ideas more effectively. When proofreading for grammar conventions, you can look at these five categories:

**C**apitals at the beginning of each sentence (Names, etc.)

**R**un on Sentences and fragments

**I**ndent each paragraph

**S**pelling homophones: their/there/they're; too/to/two, etc.

**P**unctuation at the end of each sentence

Literacy Narrative Checklist

Ask the following questions of BOTH your own narratives and the narratives of your groupmates. If the answers are yes, great, if not, offer sufficient feedback on the changes your groupmate(s) need to make to improve upon their narratives.

Does the literacy narrative have a theme?

Does it use the open-form structure?

Does it use plot to tell a story?

Is it cohesive? (Does it stay on topic?)

Is it coherent? (Does it make sense to someone who has not had the same experiences I have had?)

Does it use enough specific examples and details to make the experience personal and not general?

Is it clear? (Are terminology, events, or examples explained thoroughly?)

Is it appropriate for my audience? (Is there thoughtful diction and appropriate language for an academic audience?)

Is there a title?

Are there clear opening and closing paragraphs?

If and how do these models connect to or relate to the literary examples from Angelou, Alexie, and Douglass that you read?

Is the grammar, punctuation, and spelling in the narrative correct?

Do these models meet the requirements of the assignment?