I assign this assignment fairly often, and one day I asked myself what my focus would be if I were to complete my own assignment. Immediately, two things sprang to mind, my favorite book from when I was little, "Goodnight Moon" and my 9th and 10th grade English teacher, Ms Morelli. Without a doubt, Ms Morelli would be the subject of my literacy narrative. I recall my 9th and 10th grade English classes with her at the podium with a fondness and our student- teacher/mentor relationship with a warm fuzzy feeling. This is coming from a student whose favorite school subjects were PE and lunch. Ms Morelli is the biggest influence on why I decided to pursue English education as a career. The genre of this assignment is literacy narrative. A literacy narrative is \_\_\_\_\_\_\_\_\_\_\_\_\_\_ and my assignment follows the conventions of literacy narrative because it \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The media of this assignment is multimodal, both print and digital. The first part of this assignment, the draft work, had to be submitted to the professor via email. Then we have to print out our revised copies and bring them in for a peer review workshop. The final drafts will be submitted in print for grading and on Blackboard for archiving. My stance on this assignment is that teachers can assist in more than just classroom teaching. Their performance in the classroom can impact in ways that they are probably completely unaware of. There are some teachers that are absolutely awful, and that must be considered as well, but as some students are resistant to asking teachers for help, it is usually the teachers that are the most humane that leave the greatest mark on students’ lives. My initial audience is known, it is my professor and my classmates in the peer review session. But there is a chance I might submit this for publication in the campus literary magazine, and the English department's annual essay content, as suggested by my professor. With these submissions my audience will expand to include the unknown, as the committees and readers of my work could range from other professors, to student editors, possibly librarians, and anyone else on these various selection committees. My purpose in writing this essay was to inform my reader the impact that my high school teacher had on me and how her positive influence fostered my enamoration with literature and ultimately a career choice in teaching English. I also wanted to reinforce the importance of teachers over student experience. The exigence for this assignment comes from a photo of myself in junior year of high school with my English teacher. It was somewhat of a blooper photo, back when there were just actually digital and real cameras and not sophisticated camera phones. We were posing for an actual, nice photo, and something interrupted us, I can't recall what, but it caused us to make weird faces and of course the photo was snapped. We did re compose ourselves and take the standard, smile, say cheese, photo right after, this is the photo I chose to frame to remember how much her silliness and her love for literature impacted my own. This photo sits on my desk and is a reminder of the teacher and woman I hope to become every day I go to work to teach my own classes. I couldn't choose anyone or anything else to compose my literacy narrative on. This assignment meets course learning outcomes one, two, and five. CLO 1 is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and it meets it because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. CLO 2 is \_\_\_\_\_\_\_\_\_\_\_\_\_\_ and it meets it because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. CLO 5 is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and it meets it because\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.